PAGE 1 EDITION #14

### THE STONEHENGE

SCHOOL

# **CAREERS NEWSLETTER**

This newsletter is a collation of all the opportunities we have heard about from employers and universities. Please use the links included to read more information and apply to anything you are interested in. Links are <u>underlined</u>.

### **OPPORTUNITIES**

17th - 26th January is <u>London's Short Film Festival</u>. The London Short Film Festival (LSFF) is the UK's leading short film festival, now in their 22nd year. Founded as the Halloween Film Society in the early 90s, they are now a BAFTA and BIFA qualifying, internationally-regarded independent festival. Each January, LSFF hosts ten days of short films, live events, Q&As and multidisciplinary curation.

To celebrate, we are dedicating this week's edition to all things film, cinematography and videography.



Into Film are a charity who champion and realise the potential of film, cinema and moving image to create inspiring, inclusive learning experiences. Their Step into Screen Careers resources provide you with a range of information and activities to get you thinking about the types of roles available in the screen industries.



For every actor (exc. extras) on a high-end production, there are on average 10 people who work behind the scenes! You can read this guide from ERIC to learn more about the TV & Film Industry.



RTS have a <u>comprehensive list</u> of career options in the TV world for students to learn from.



BAFTA plays a major role in supporting the next generation of film, games and TV talent. Striving for progressive industry and cultural practices is at the heart of what they do as a charity. Alongside their wide range of learning events and inspiring and informative content, our <u>talent programmes</u> champion creatives and practitioners across the screen industries, regardless of background or life experience. Our expert members help us to not only seek out but also offer tailored career support to over 3000 people every year.

If you have any questions or need support, please email office@stonehenge.wilts.sch.uk

#### **JOB OF THE WEEK**



A location manager is a key figure in the production of a film or TV show, responsible for finding and managing the filming location. They work closely with the director and production designer to ensure the location matches the creative vision of the project.

Watch the video to learn more.

#### LABOUR MARKET INFORMATION FACT

In 2019, 84,000 people were employed in the film industry, the third highest figure since 2010.

Total film industry turnover increased by 86.5% between 2014 and 2018, rising from £9.1 billion to £17 billion.

Source

### THE STONEHENGE

# **CAREERS NEWSLETTER**



Film studies unlocks the magic of storytelling, and opens a world of imagination, culture, and human connections through the lens of cinema. You can read the <u>UCAS subject guide</u> to find out more about how much you could earn, routes into the industry etc.

Are you thinking of studying Film Studies at university? If so, check this out! This is a <u>Film studies Subject Spotlight</u> with Nicholas Glean from the University of Sunderland. An interactive, cinematic course taster experience to allow students to gain insights into what it's like to study Film studies.

If you're thinking about what the next right step is for you – it could be an apprenticeship, maybe you're thinking about university, or perhaps you want to dive straight into your first 'proper job' - the <u>BBC's 'GET IN' Taster Experiences</u> offer you the chance to explore the different career paths the BBC has to offer and to find out if our organisation is somewhere you'd like to work in the future.



Channel 4 are delighted to announce the re-launch of their <u>Virtual</u> <u>Work Experience Platform</u>, after a fantastic year in 2023, which saw 2,000+ people undertake the programme. Learn in your own time, and complete true-to-life tasks, set by our teams across Channel 4. This programme will be open to anyone 14+ years old, based in the UK and interested in gaining an in-depth understanding of the UK media industry.



When you think of TV and film, what comes to mind - red carpets and awards? In this <u>Springpod Virtual Work Experience</u>, we're going to pull back the curtain and discover what a career in TV and film really looks like, from popular film theory to what happens in post production, you'll get a backstage pass.



Here are some sixth form and/or college courses that you could take that relate to this subject area: Film Studies, Media, Photography, Drama, Performing Arts, BTec Level 3 in Creative Practice.

If you have any questions or need support, please email <u>office@stonehenge.wilts.sch.uk</u>

#### EMPLOYER SPOTLIGHT

"We are in the top 50 Apprenticeship Employers in the UK and the industry leaders in early careers, hiring more than 250 new apprentices each year. As one of the world's most creative and technologicallyadvanced organisations for the last 100 years, we are committed to skills and talent development both inside and outside the BBC."

Read more about <u>BBC</u> <u>Careers here.</u>

#### **UNI SPOTLIGHT**

"MetFilm School and Metstudios courses equip you with the best tools and expertise required to develop a fulfilling and sustainable career in the film, television, games and digital media industries. Our students are taught by award-winning professionals with numerous industry awards and nominations. "

Read more about <u>MET</u> <u>Film School here</u>.